

The logo for The Kiernan Gallery is a grey rectangular box. On the left side of the box is a vertical white line. To the right of the line, the words "THE KIERNAN" are stacked above "GALLERY" in a white, all-caps, sans-serif font.

THE KIERNAN  
GALLERY

## **Call For Entry: iSpy: Camera Phone Photography**

**Deadline:** January 26, 2012

### **THEME:**

Photography has always had a special place in art as a technology-driven medium. It has evolved from glass plates to film, to the 35mm, disposable cameras; to the digital revolution, always becoming more and more accessible. The camera-phone is the most recent incarnation of this evolution, and it has impacted photojournalism and fine art photography as much as everyday snapshots. For *iSpy: Camera Phone Photography*, The Kiernan Gallery seeks images taken with cell phones that span all genres of photography.

Only images taken with a cellular phone will be accepted for this exhibition. Use of apps (e.g. Hipstamatic, Instagram, Darkroom, Tiltshift, Pano, etc.) is acceptable and encouraged.

### **JUROR:**

Aline Smithson

Represented by galleries across the country and published throughout the world, Aline continues to create her award-winning photography with humor, compassion, and a 50-year-old camera. Her work has been featured in numerous publications. She has exhibited widely including solo shows at the Griffin Museum of Photography, Fort Collins Museum of Contemporary Art, The Tagomago Gallery in Barcelona, and Wallspace Gallery in Santa Barbara. Aline has been the Gallery Editor for *Light Leaks Magazine*, writes and edits the blog, *Len scratch*, is a contributing writer for *Diffusion*, *Too Much Chocolate*, *Lucida*, and *F Stop*

*Magazine*, and has been curating exhibitions for a number of galleries and on-line magazines. She was a 2009, 2010, and 2011 juror for Critical Mass, and a reviewer at Review LA in 2010 and 2011. Though she was nominated for *The Excellence in Photographic Teaching Award* in 2008, 2009, and 2010 and for *The Santa Fe Prize in Photography* in 2009 by Center, she considers her children her greatest achievement.

**IMPORTANT DATES:**

Entries due: January 26, 2012

Notice of acceptance: February 3, 2012

Exhibition: March 6 – April 7

Closing Reception: April 6

**ENTRY FEE:**

\$25 for the first 5 images, \$5 per additional image up to 10.

**EXHIBITION AND AWARDS:**

Up to 30 images will be exhibited in The Kiernan Gallery in Lexington, Virginia. Up to an additional 40 images will be selected for exhibition in the online gallery.

All selected works will be published in a full color exhibition catalogue available for purchase from Blurb Books.

A Juror's Choice and Director's Choice award will also be given.

Eligibility: Photographers of all skill levels and nationalities may participate.

Acceptance notice: Every artist who submits will be notified via email of whether or not they were accepted. If accepted, the email will include instructions for gallery presentation. Accepted images will be posted on The Kiernan Gallery's website.

For more information and to submit your work visit:  
[www.kiernangallery.com](http://www.kiernangallery.com)