

April 6 - April 30, 2012 **Of Light and Spirit**

...Glass art that comes alive with light

Hope. Truth. Direction.

Light holds many meanings, and the absence of light can mean just as much. This is a show of glass art that comes alive with light and depicts the artists' interpretation of spirituality, whether it is secular or religious, inspired by stories, drawn from nature, or inspired by dreams or emotions. We are looking for imagery of what the artist holds sacred. Open to glass in all its forms - gaffed, stained, flame-worked, fused, cast, or etched.

We are looking for entries that come alive with light, that are well designed, well photographed and display exceptional craftsmanship. Functional and Non-functional welcome. Mixed media will be considered if glass is a primary component of the work. Offensive work will not be considered. (photo credits: Theresa Caulkins)



CALENDAR:

February 20, 2012: Application POSTMARK deadline March 5, 2012: Notification begins via email March 26-30, 2012: Work arrives at gallery April 19, 2012: Opening Reception during Trolley Tour April 30, 2012: Exhibition closes





5PM

ELIGIBILITY:

- Open to residents of the 50 United States and DC.
- Submitted work produced within the last two years.
- Work must be made primarily of glass and may not exceed 20 pounds in weight.

RULES:

- Artists are invited to submit glass art that captures their interpretation of spirituality with glass.
- Applicants may enter 3 entries, plus two more for an additional fee
- All exhibited work MUST BE FOR SALE.
- Retail price must be under \$500/entry.
- Specific piece(s) accepted MUST be available for entire exhibition. We will exhibit NO substitute pieces.
- Work will be disgualified if it is not the same piece that was accepted or if it displays poor craftsmanship.
- Work must arrive in time for the opening.

ENTRY FEE:

 \$30 for three entries, non-refundable check or money order made payable to Studio 550. Please don't send cash.

- Applicants may submit up to two more entries for \$10
- each (i.e. 5 entries for \$50, 4 entries for \$40)

COMMISSION:

Studio 550 collects 40% of all retail sales of artwork sold, the artists receive 60% of sales.

FREIGHT AND INSURANCE:

The artist is responsible for freight and insurance on the work to and from this show. The organizers are responsible for insurance during the exhibition.

DIGITAL IMAGE REQUIREMENTS:

 Submit only one image per work entered unless you divide that image to show two views.

• For best quality, save images as a RAW or Tiff file and resize it while it is in that format. Then save it as a high quality JPG before you submit it.

- Images should be 5x7 in., with resolution of 72 300 dpi
- Please no text on images
- Label CD with your name & show title, CD not returned.

• Label images with first four letters of your last name, your first initial, and entry number (A, B, C). (i.e. John Doe would be - doej_A.jpg, doej_B.jpeg, doej_C.jpeg)

PHOTOGRAPHY:

• Studio 550 reserves the right to photograph works, and use submitted photo materials of accepted pieces for the purposes of documentation, education, publicity, promotion and future grant proposals. Images of accepted work will not be returned.

Studio 550 8

Application:

Entry A

All information is final, including selling prices and titles. All work must be for sale and may not exceed \$500 in value. All applications must be POSTMARKED February 20, 2012. Applications may also be downloaded from http://www.550arts.com/lightandspirit.pdf

Note: Incomplete information (i.e. no sizes) will give less information to the juror! Thank you for printing legibly.

File name	Retail Price
Title	
Size (HxWxD, round to nearest inch)	Date of work (Year
Method of working	
Entry B	
File name	Retail Price
Title	
Size (HxWxD, round to nearest inch)	Date of work (Year
Method of working	
Entry C	
File name	Retail Price
Title	

If you are submitting additional entries, copy this form and label the information accordingly (Entries C and D). Please double check your entry. Incorrectly labeled entries will not be considered for the exhibition. Entry fees are not refundable.

Artist Name	

Address

City

Ā

State Zip

Phone (daytime)

Phone (evening)

Email

May we release your contact information to galleries or buyers?

Yes ___ No ___

If a piece is accepted, do you promise it will be available for the exhibition?

Yes ___ No ___

Please check all the places you saw this show advertised or announced. Online listing (list site) _____ Posted on bulletin board __ E-mail __ Print publication (list name)

______Saw web site ___ Facebook page ____Talked to friends ___Other:_____

PLEASE DOUBLE CHECK:

- □ Did you complete and sign your application?
- Did you include a self-addressed, stamped envelope at least 4x9 inches in size for your notification letter?
- Did you enclose your CD with your name on it?
- Did you enclose a check or money order for \$30 made out to Studio 550 for three entries (additional for extra entries)?
 A fee of \$20 will be charged for returned checks.

AGREEMENT

Submission of my application and images shall constitute my agreement to comply with all the conditions and terms set forth in this call for entries. This application does not guarantee acceptance into this show. I understand that all decisions by Studio 550, the juror, and the project directors are final. I release and discharge Studio 550 and its workers from any and all claims.

Signature Date No entry accepted without signature

Mail the above 4 items to arrive no later than February 20, 2012 to: Of Light and Spirit Studio 550 P.O. Box 3638 Manchester, NH 03105-3638

For additional information or questions, contact: Monica Leap Gallery Director 603.759.0466 info@550arts.com

CALENDAR:

February 20, 2012: Application POSTMARK deadline March 5, 2012: Notification begins via email March 26-30, 2012: Work arrives at gallery April 19, 2012: Opening Reception during Trolley Tour April 30, 2012: Exhibition closes

