



**National Conference
of Black Political Scientists**

Visualizing the Black Condition...
Juried Art Show & Panel

CALL FOR ENTRIES

“Visualizing the Black Condition...” is a mixed media exhibition of art that draws upon the theme of the 2012 NCOBPS Annual Meeting, “The Black Condition within Global Shifts and Persistent Structures of Inequality.” Artwork featured in the show will draw inspiration from and address ideas about blackness in the Diaspora, e. g., the persistent vestiges and new manifestations of “neo-colonialism”; the persistent needs and/or demands of black citizens and their allies for democratic governance and responsiveness, economic redistribution and equality; and the intersections of race, ethnicity, gender, sexual orientation, class, ideology, religion, and region, and how these identities serve as the basis for group identity, mobilization for democratic participation, civic engagement, social movements, and policy reform in the US and abroad.

**Entry Deadline: Monday, January 9, 2012
(Received by date; not a postmark date)**

Exhibition dates: March 14-17, 2012
Reception: Friday, March 16, 2012, 6:30 PM
Artist Panel Discussion: Saturday, March 17, 2012, 10:00 AM

Bally’s Hotel & Conference Center
3645 Las Vegas Blvd, South
Las Vegas, Nevada 89109

Juror: Reginald Pointer, Ceramist, printmaker, and multi-media artist, Howard University

Reginald Pointer, MFA, Associate Professor (Foundation and Ceramics) is a ceramicist, printmaker, and multimedia artist in the Department of Art at Howard University in Washington, DC. Featuring social themes in his work, he has won numerous awards throughout his illustrious career.

Juror will review all images and make exhibition selections. Juror will consider design/concept, workmanship, and overall connection to theme.

AWARDS

Top Prize: Selection for Participation on Panel on Art and Politics to discuss work. (All panelists must register by March 1, 2012 and attend conference. Registration fee for participating artists is \$200.)

ELIGIBILITY

- Artist(s) must be 18 years of age or older.

ARTWORK

- Artwork must be the artist's original design or concept and executed solely by the artist. Collaborative works are encouraged.
- Pieces executed under classroom/educational/ supervisory guidance are not eligible.
- Artwork may not have been exhibited previously.
- Artwork must have been completed after January 1, 2010.
- All media are welcome.
- Artwork must be complete and ready for installation. Maximum two (2) pieces may be entered per entry fee.
- All pieces must be for sale.

Artwork size specifications:

- Two-dimensional wall art may not exceed a total of 320 square inches (length x width) and may not exceed 36" in width.
- Three-dimensional art requiring a pedestal may not exceed 8" wide x 8" deep x 12" high.
- Three-dimensional, free-standing art may not exceed 12" wide x 12" deep x 36" high (sits on floor).
- Wearable art must fit a dress form or torso form unless artist provides the fixture.
- Artwork exceeding these parameters will be considered only after all other work has been installed and as space allows.

Installation requirements:

- Wall art must have a hanging apparatus that is not visible to the viewer unless it is an integral part of the overall design of the piece (e.g. hanging sleeve/rod, plastic rings, Velcro board, etc).
- Wall art hanging sleeves must end 1½" from each edge and hanging rod/stick must extend only ½" beyond the end of the sleeve. Sticks must have holes drilled at each end. Rods must have eye hooks inserted on each end. Please put your name on the rod/stick.
- Artist may furnish special display fixtures or hardware; however, NCOBPS reserves final installation decisions.
- Artwork must have a title (avoid "Untitled").
- Artist's name must be on the artwork.
- Please, no installation art.

IMAGES

- High-resolution digital or professional images accurately representing artwork are REQUIRED. Please credit photographer by name, if applicable. (Most personal digital cameras will take high-resolution images easily.)
- Images must be a minimum of 2,500 x 2,500 pixels at 300 dpi in .jpg file format.
- Images must be submitted on a CD with the artist's name written on it.
- Maximum of three images of artwork (one full front view, one full back view, and one detail).
- Image file names on CD must be in the following format:
Artist LastName_TitleOfPiece.jpg (e.g. Smith_ALutaContinua.jpg).
- Please do not submit .pdf or .tif files.
- Slides, color prints, or snapshots are not accepted.
- Please test your CD to make sure it is readable.
- Images become the property of NCOBPS and will not be returned. Images of accepted art may be used for publicity.
- Please note that the quality of images greatly impacts the juror's ability to assess your work.

TIMELINE

Entry Deadline: All entries must be **received** by **Monday, January 9, 2012** (Note: This is not a postmark date.)

Notification letters to all entrants will be sent by Friday, January 30, 2012.

Panelists' Registration must register no later than March 1, 2012 to be listed in the conference program.

Accepted artwork must be received at Bally's Las Vegas between **March 5, 2012** and **March 9, 2012**, due to space limitations.

APPLICATION REQUIREMENTS

Entry Form: Please complete, print, sign, and include the form with your application. Entry form can be found at: www.ncobps.org/2012conference/juriedartshow.doc

Entry Fee: \$30 per entry (up to 2 pieces per entry fee). Entry fee is payable to **NCOBPS** in US funds by check or money order. All checks returned for insufficient funds will automatically disqualify entry. The submitter will also be responsible for any returned check fees (minimum \$40 fee).

Artwork Images: For all pieces, please submit no more than three (3) images, including a front view, back view (if applicable), and a detail view for each piece on a CD. Please label media with artist's last name.

Incomplete entries will not be considered and will not be returned.

No emailed or faxed entries will be accepted.

Entry form, images, and entry fee must be **received** by **Monday, January 9, 2012**. Mail all entry materials to:

Dr. Elka Stevens
Department of Art
Howard University
2455 6th Street, NW
Washington, DC 20059
Attn: 2012 Show

SHIPPING/DELIVERY OF ACCEPTED ARTWORK

- Artist is responsible for all shipping/delivery costs of accepted artwork to and from Bally's.
- Accepted work should arrive between March 5, 2012 and March 9, 2012 at:

Bally's Hotel & Conference Center

3645 Las Vegas Blvd, South

Las Vegas, Nevada 89109

Attn: Dr. Elka Stevens/NCOBPS

- Return postage must be mailed with the signed loan agreement upon acceptance to the show. If return postage is not included, NCOBPS will not be responsible for the return of the work.
- Insurance for artwork is the responsibility of the artist. While reasonable care is taken when handling artwork, NCOBPS does not assume any responsibility for loss or damage.
- All artwork should be packaged adequately to protect it from damage during shipping/delivery to Bally's.
- NCOBPS will reuse the artist's packaging for return shipping/pick-up. Write artist's name on packaging.
- Pick-up arrangements must be made in writing with exhibition coordinator no later than March 1, 2012.

EXHIBITION & SALES

- All accepted artwork must remain in the Gallery for the duration of the exhibition.
- All accepted artwork must be for sale.
- NCOBPS retains 25% commission on all sales made directly from the exhibition.

INSURANCE

Isolated, individual incidents of theft or unintentional damage to artwork is not covered by NCOBPS insurance, and artists are encouraged to maintain personal insurance for their artwork. Insurance value of artist's artwork is required (see application form).

MARKETING

Images of artist's work may appear in NCOBPS marketing materials.

KEEP IN MIND

- Please keep a copy of all submitted materials for your personal records.
- Thank you for reading the specifications closely.

**For queries pertaining to the 2012 Juried Art Show,
please contact:**

Dr. Elka Stevens
Exhibition Coordinator
Department of Art
Howard University
2455 6th Street, NW
Washington, DC 20059
Email: estevens@howard.edu
Phone: 202.806.7103
Fax: 202.806.9258

**For more information about the
National Conference of Black Political Scientists,
please contact:**

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