



Tennessee Art League

808 Broadway, Nashville, TN 37203

Return Service Requested

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46th Annual Central South Art Exhibition National

May 7 - June 24, 2011

Cash Awards:

Best of Show \$2000
\$10,000 in Cash Awards

Calendar of Events:

Postmark Deadline:

January 21, 2011

Notifications:

February 18, 2011

Shipping Deadline:

March 12, 2011

(last day to receive shipped work)

Drop-Off Deadline:

March 10-12, 2011

(hand delivery of work)

Opening Reception:

May 7, 2011, 5-9pm
Award Ceremony at 5pm

Last Day of Exhibit:

June 24, 2011

Pick-Up Date:

June 25, 2011; 10am-4pm

Shipped Artwork Date:

June 30, 2011

Entry Application:

(Please fill out completely and send with entry application & SASE.)

Name: _____

Address: _____

City: _____

ST: _____ Zip: _____

Phone: _____

Email: _____

Statement of Agreement:

Permission is given to reproduce the artwork from CD in the exhibition catalog for reproduction, publicity, and for use of the image for educational purposes. The undersigned artist accepts all criteria and conditions stated in the prospectus and hereby agrees to the risk and liability clause as stated.

Signature: _____

Entry 1: Title: _____

Image Size: _____ Price: _____

Medium: _____

Entry 2: Title: _____

Image Size: _____ Price: _____

Medium: _____

Entry 3: Title: _____

Image Size: _____ Price: _____

Medium: _____

CSAE Notification Card

(Please fill out completely and send with entry application.)

Name: _____

Address: _____

City: _____

ST: _____ Zip: _____

Phone: _____

Signature: _____

Entry 1: _____	Yes	No
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Entry 2: _____	Yes	No
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Entry 3: _____	Yes	No
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CSAE Identification Tag

Please attach to accepted artwork.

May be photocopied.

Name: _____

Phone: _____

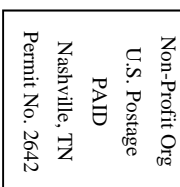
Title: _____

Image Size: _____ Price: _____

Medium: _____

Contact Information:

If you have questions regarding the Central South Art Exhibition National, please phone our office at 615.736.5000 between the hours of 10am-4pm Central Standard Time; Tuesday-Saturday only.



Entry Fee:

- An artist may enter up to 3 works for the following nonrefundable fees:
- \$35 for the first entry plus \$10 for each additional entry.
- Tennessee Art League Members pay \$25 for the first entry plus \$10 for each additional entry.
- Works must be submitted on one CD in jpeg format, 300 dpi minimum resolution, no larger than 2000 pixels on the longest dimension. CDs will not be returned.
- Each entry must be labeled with the artist's name, phone number, a number and title: (Example: Jane Doe, (615) 555-1212, 1.Spring Day.jpeg; 2.Early Morn.jpeg).

Eligibility:

Open to artists 18 years and older, living in the continental United States. All work must have been completed within the past 3 years. All work must be original work and not from published resource materials or produced in a workshop or class with the help of an instructor. Work previously accepted into CSAE is not eligible. No giclees or prints are allowed. Media designation must be correct.

Media Eligibility:

Acrylic • Colored Pencil • Graphite • Mixed-Media • Oil • Pastel • Pen & Ink
•Photography • Pulled-Prints • Sculpture
Water-Media.

*All works must be signed on the front.

**Photography & Pulled-Prints must have the signature on the work, not on the mat.

Sales:

All work must be for sale (“NFS” work will not be accepted). The Tennessee Art League will handle all sales and receive a 30% commission in support of our organization.

Framing & Size Limitations:

All **two-dimensional art** must be strongly framed and securely **wired**, ready for hanging. Glass is permitted in wooden frames. Plexiglas must be used in metal frames. If artwork is matted, the mat **must** be white or off-white. A thin colored inner liner is acceptable. Gallery-wrapped canvas will be accepted only if sides are a minimum of 1½” wide and painted as a continuation of image or painted with one solid color. **Maximum size including frame cannot exceed 50”x 50”** (may not exceed 50” on any one side). **Minimum image size is 10”x 10”** (may not be less than 10” on any one side). **Sculpture and other three-dimensional art** may not exceed 60” vertical and 30” horizontal or weigh more than 100 pounds. Freestanding sculptures requiring special mounting are not accepted. Top heavy or unstable work will be disqualified.

Delivery of Accepted Work:

Hand delivery of accepted work must be made on the dates and time listed in the calendar. Shipped artwork must include an enclosed prepaid label for return with a pickup requested from the carrier used to ship work & paid for by the artist. **A \$10 handling fee must be included for shipped work.** If your artwork is accepted, you will receive further instructions regarding shipping. No changes may be made in title or price of accepted work. Any artist who withdraws a work after it has been accepted will be ineligible to enter CSAE for the next two years. Substituting an original work that is different from the submitted image will result in disqualification.

Risk & Liability:

Signature on the entry form constitutes agreement by the entrant that there shall be **NO LIABILITY** on the part of the Tennessee Art League and/or its officers, board members or employees for loss, damage, or destruction of any art works during the calendar period including transportation, exhibition and handling. Insurance of artwork is the responsibility of the participating artist.

Removal of Work:

Work can be picked up **ONLY** on date listed in the calendar and can only be released upon presentation of artist I.D. or handwritten release signed by artist, unless other arrangements are made with the CSAE Chair. **Entries not claimed on June 25th are subject to a \$10 handling fee and storage rate of \$3 per day.** Work not reclaimed within one month after the closing of the exhibition will become the property of the Tennessee Art League. **Pick-up:** Saturday, June 25th, 10am-4pm. Works cannot be retrieved prior to 10am or after 4pm unless prior arrangements have been made. Shipped work will be sent approximately one week after close of exhibition.

TAL History:

Founded by a group of Middle Tennessee artists in 1954, and later chartered as a 501(c)(3) nonprofit educational institution, the Tennessee Art League has enriched the lives of thousands of artists and the community as a cultural center, educational facility and art gallery for fifty-six years. In 1965, the League started its annual Central South Art Exhibition – now in its 46th year – which, with the generous support of the Friends of the Tennessee Art League, continues to be one of the oldest and most prestigious art competitions in the South and in the nation. In its commitment to the community, the League provides numerous outreach programs that bring first and meaningful experiences in creating art, especially, to seniors and disadvantaged children. In all of its dynamic, community-oriented programs, the Tennessee Art League is truly the heart of the visual arts in Tennessee.

Sponsors:



The James Stephen
Turner Family
Foundation

The Friends of the
Tennessee Art League



About the Juror:

Joseph H. Sulkowski began his studies as a painter at America's oldest art school, the Pennsylvania Academy of Fine Arts founded in 1809. He then continued and finished his studies after five years at the venerable Art Students League of New York. There, he met his greatest influence and mentor Frank Mason, the foremost authority on the principles and techniques of the Old Masters, and became, in the very traditional sense of the word, his apprentice. Mr. Sulkowski has received numerous awards including the AAPL Grand National Award, the Grumbacher Gold Medallion Award and the Best in Show Award at the Art in the Mountains exhibition sponsored by Southwest Art magazine. He is a signature member of the prestigious Society of Animal Artists, the National Society of Mural Painters, the National Arts Club, the American Artists Professional League, and he is a Life Member of the Art Students League of New York.

Workshop:

Mr. Sulkowski will conduct a 2-day workshop at the Tennessee Art League - **Improving the Effects of Light and Atmosphere in Painting** - on April 30, 2011 & May 1, 2011. The cost is \$350 TAL Members; \$400 Non-TAL Members. To register for the workshop, please contact the Tennessee Art League at 615.736.5000. Limited space.

Color Catalogues:

The CSAE catalogue will be available for purchase at the Reception and thereafter at the Tennessee Art League for \$10 plus postage.